Jean-Michel René

SOUCHE

LEONTSKY

Artiste Français, Odessa

French Artist, Odessa

Французский художник, *Одесса*

Entrer

Enter

Вход

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Souche-paintings.com

Jean-Michel René SOUCHE

French Artist, founder of Lozengism

Biography

Critical catalogues

Publications

Auctions Paris **Exhibitions** **Gallery** **The Lozengist Manifesto**

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Souche-paintings.com

Biography

(From left to right)
Jean-Michel René Souche,
Archbishop Hervé Giraud
& HH. JOHN PAUL II
© Osservatorio Romano. 1990

Jean-Michel-René SOUCHE - Leontsky

Artist

See a **Wikipage**

I always went my own road and on my own legs
where I had a mind to go

CONRAD. Heart of Darkness.

Jean-Michel René SOUCHE *(pseudonym : Jan Leontsky)* is a painter, composer, musician, writer, novelist, theorist and playwright born the 22th of April 1970 in the South of France. Painted his first oil painting at the age of 17. Then studied Painting and Music, taking private lessons. In 2006, the artist moved to Odessa (Black Sea, Ukraine) and started to paint intensively. He exhibited his work in galleries and organized solo exhibitions. He sold his paintings in Drouot Paris Auctions (art expert : Dominique Stal) and in private collections in Russia, Ukraine, France, USA and China. He is referenced in Artprice (world leader of art market information). All his Painting are published in two Catalogues (around 600 pages), available at Amazon. Jean-Michel René SOUCHE, using only Lozenge-shaped canvasses, is the Founder of the *Lozengist Art Movement*. This new movement was described in his "Lozengist Manifesto". He also published many Essays about Art and Artists, Sheet Music & Recordings - pseudonym : Leontsky * - available at Amazon and Barnes & Noble. The Artist is a member of the ADAGP. He lives in Odessa.**

(*) He is member of the Sacem. Coad 892850

(**) Référence ADAGP : 1261986

INTERNET ARCHIVE

Selected Bibliography with Hyperlinks

The Artist on Artprice

World leader of *art market information*

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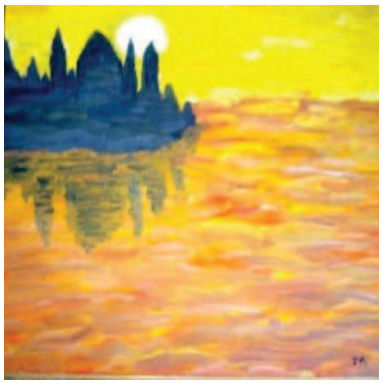
Virtual Gallery

Oil on Canvas - Size : 11.81x11.81 inches (square)

FRANCE	**ODESSA**	**SEASCAPES**	**CRIMEA**	**NUDES**	**VARIOUS**



First Oil Painting of the Artist. Painted in 1988 (18 y.o).

Official Worldwide Valuation
These Artworks Prices

These Oil Paintings have been sold in well known Auction Houses - as Drouot Paris - they are therefore officially referenced in the Art Market (for example, Artprice.com).

It means that these Oil Paintings cannot be sold less than the price they were sold - adjudicated - in Auction Houses.

All the paintings can be found in the Catalogue raisonné of the artist (2 volumes).

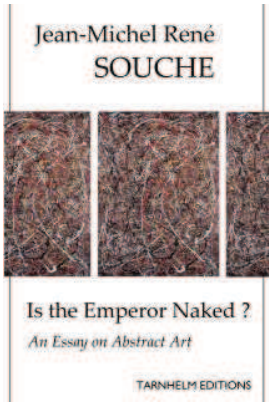
Because Art is not only a thing of Beauty but also an Investment, it is important for the buyer to know that *these Paintings* have a Worldwide Valuation.

It is maybe a matter of some importance to note that ALL my paintings are made "alla prima" (painting technique in which a canvas is completed in one session). With this technique, cracks never appear.

Published Books & Recordings

amazon.com Lulu BARNES&NOBLE BOOKSELLERS

ARTBOOKS



ESSAYS

PIANO & ORGAN (Leontsky)

Art Books

Catalogue raisonné

Tarnhelm Editions
Morrisville, NC
USA

Separated Editions

Catalogue raisonné

Two volumes

[Catalogue Vol.1]

(394 pages)

amazon.com

[Catalogue Vol.2]

(298 pages)

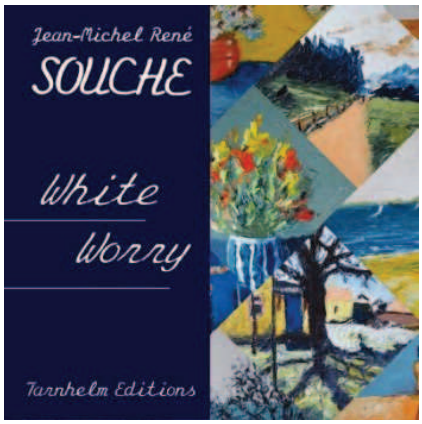
amazon.com

Tarnhelm Editions
Morrisville, NC
USA

Separated Editions

Forthcoming publication 2021

The Major Suite
amazon.com



Jean-Michel René
SOUCHE
MONTMARTRE
Editions Tarnhelm

SOUCHE
JEAN-MICHEL RENÉ
18
COMPOSITIONS
TARNHELM EDITIONS

Jean-Michel René
SOUCHE
Coloratura
TARNHELM
EDITIONS

Jean-Michel René
SOUCHE
19
Oil
Paintings
Tarnhelm Editions

Jean-Michel René
SOUCHE
Les pêcheurs de Toulon
Toulon's Fishermen
TARNHELM EDITIONS

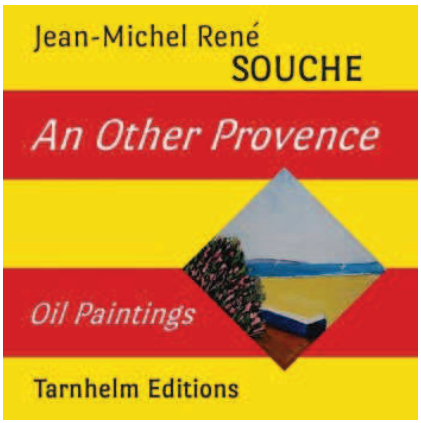
Jean-Michel René
SOUCHE
4
Saisons
à
Paris
EDITIONS TARNHELM

Jean-Michel René
SOUCHE
Out
the
Frame
Tarnhelm Editions

Jean-Michel René
SOUCHE
Oil
Paintings
South/Light
Tarnhelm Editions

JEAN-MICHEL RENÉ
SOUCHE
WATERFRONT
TARNHELM EDITIONS

Jean-Michel René
SOUCHE
Tillages
Tarnhelm Editions

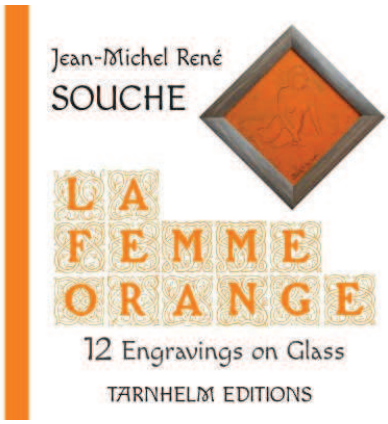

Jean-Michel René
SOUCHE
An Other Provence
Oil Paintings
Tarnhelm Editions

Jean-Michel René
SOUCHE
Mes paysages
Tarnhelm Editions

Jean-Michel René
SOUCHE
YVS
Yellow versus Orange
Tarnhelm Editions

Jean-Michel René Souche
Black
Sea
Tarnhelm Editions

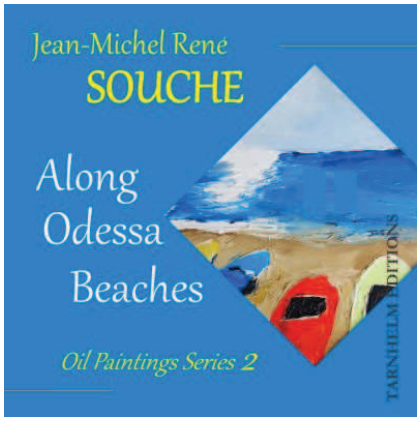
Jean-Michel René
SOUCHE
Snows
Tarnhelm Editions


Jean-Michel René
SOUCHE
LA FEMME ORANGE
12 Engravings on Glass
TARNHELM EDITIONS

Jean-Michel René
SOUCHE
South Major
TARNHELM EDITIONS

Jean-Michel René
SOUCHE
FRANCE
RIVIERA
Oil Paintings
TARNHELM EDITIONS

Jean-Michel René
SOUCHE
Along Odessa Beaches
Oil Paintings Series 1
Tarnhelm Editions


Jean-Michel René
SOUCHE
Along Odessa Beaches
Oil Paintings Series 2
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OIL VISIONS
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Paysages de mer
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Jean-Michel René
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Одесса
My Odessa
Tarnhelm Editions

JEAN-MICHEL RENÉ
SOUCHE
FRAMED
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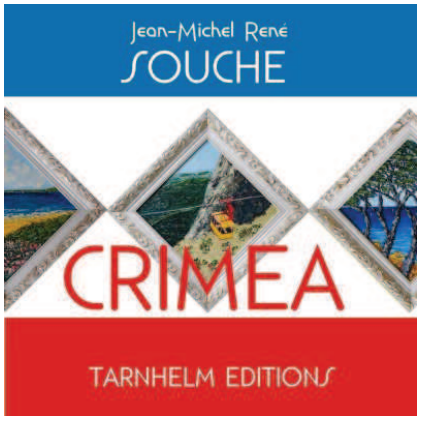
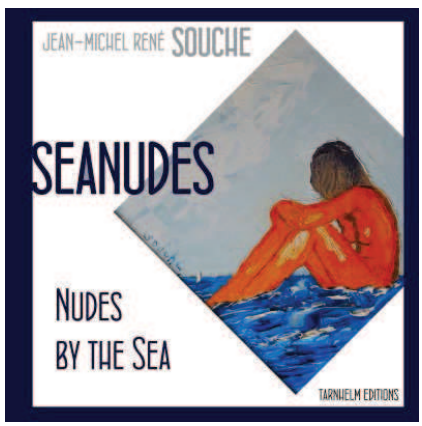
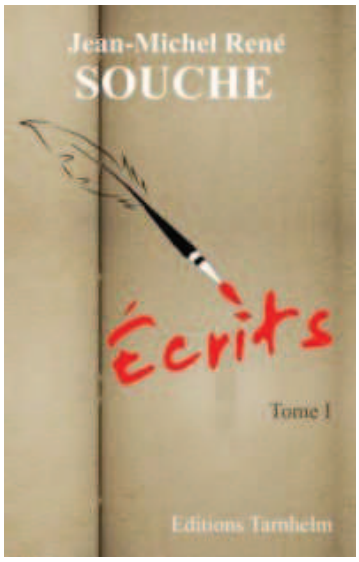




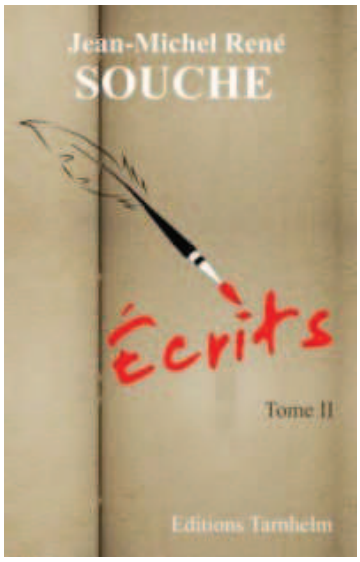
Tarnhelm Editions
Morrisville, NC
USA

Essays

Complete Works - 3 volumes



amazon.com
Écrits. vol. I



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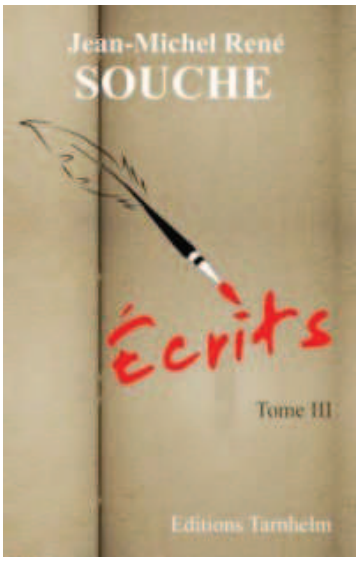

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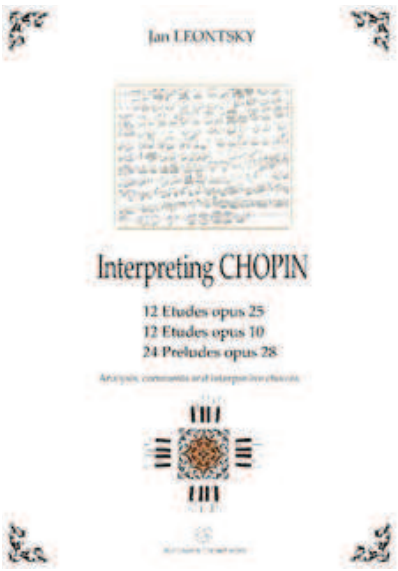
Other Publications



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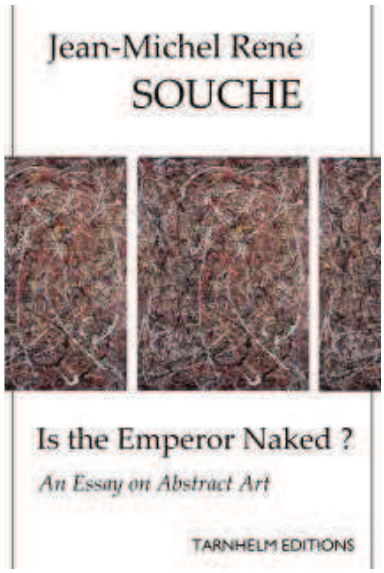
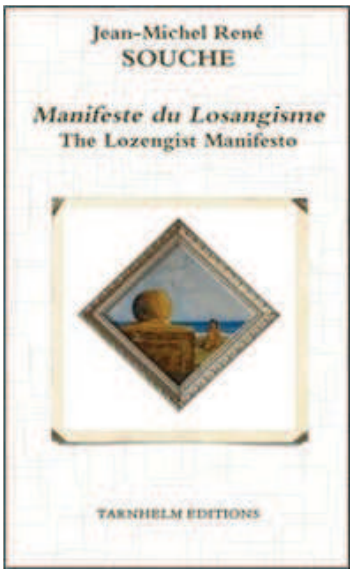
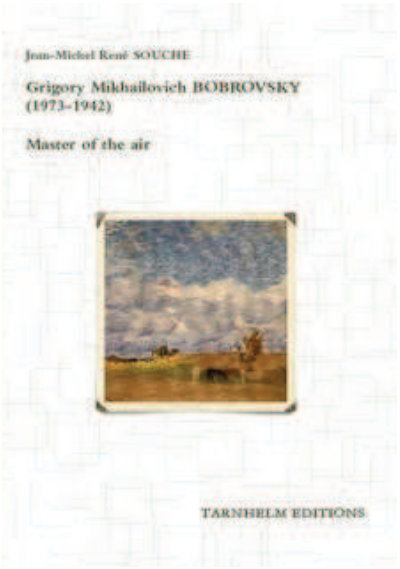
24 Etudes & 24 Preludes



Is the Emperor Naked ?
Essay on abstract Art



Lozengist Manifesto



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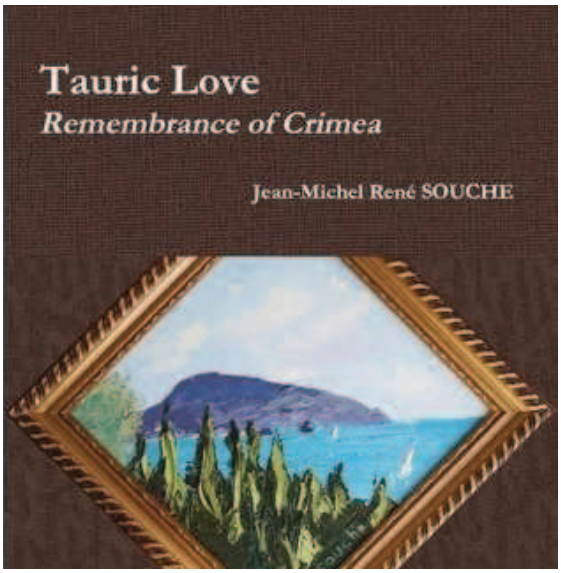

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Remembrance of Crimea
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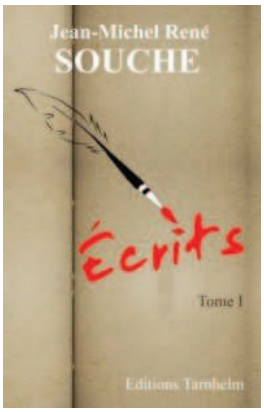

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L'âme de Stradivarius
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Le colonel de Bartison
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Les aventures de M. Seimple II
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Contre Ruy Blas
Le polisseur de miroir
La main et la machine
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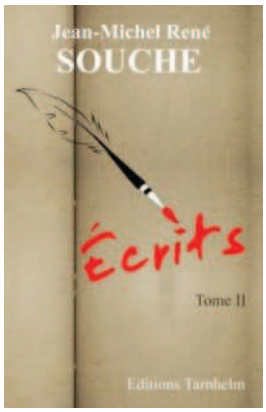

Galop entre intimes
Les grands jeux
La halte aux pipes
La causerie
La mort du Docteur Mabuse
Manifeste du Losangisme
L'impromptu de Marbella
La maison sur Newton Road
Préludes sans fugues
Rapinades
Le succès est un accident
Suzanna et les vieillards
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Donald Trump & The sophists
Wagner, vos gammes !
Bach contre Ernesti

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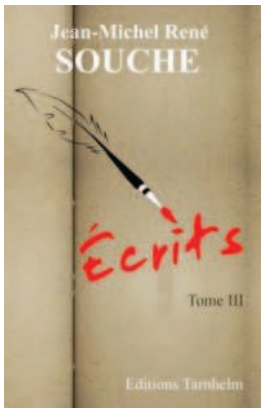

La lanterne inutile
Les coups tordus
Vie en peinture
En Peinture
Fond & Forme en Peinture
Dans l'atelier du peintre
Avec les peintres
La femme ou l'idole
Les folies fastueuses
Bach & Vivaldi
En Ukraine
Entoilages
Napoléon artiste
Portrait d'Elstir
Le peintre et la pomme
Petites pensées d'un artiste
On vit le bon temps !

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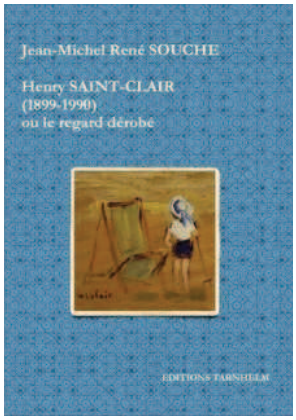
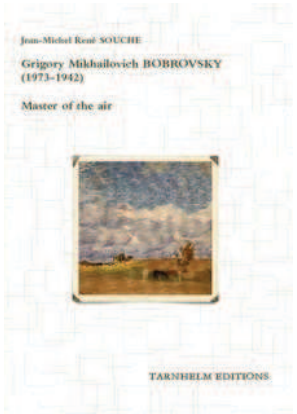
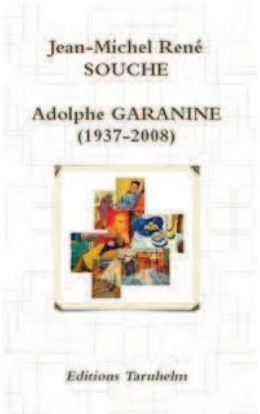
Autres publications



Henry SAINT-CLAIR
(1899-1990)



Grigory Mikhailovich



Adolphe Garanine
(1937-2008)

Adolphe Loza
(1931 – 2004)

Les métamorphoses d'El Greco

ou le regard dérobé

BOBROVSKY
(1973-1942)
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Peintre solaire.
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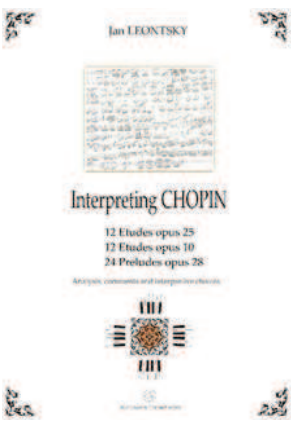
3 Entoilages

Un tableau | Un poème



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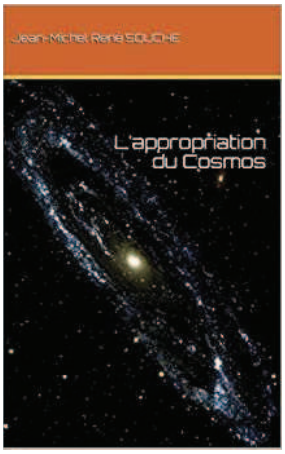

L'appropriation du Cosmos
amazon.com
Essai

L'Après-midi d'un faune
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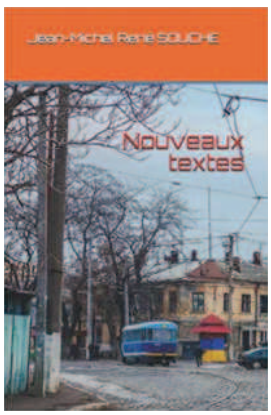

Nouveaux textes

Serpentineries
Sans confiture
Création & Postérité
Le miracle Racine

Le pianiste d'Odessa

Entretiens avec
De Pachmann

TORAH & Inspirés

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La peinture animale
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Recordings

AS COMPOSER
Under the pseudonym : **Leontsky**
for
Piano & Organ

ALBUMS AVAILABLE AT

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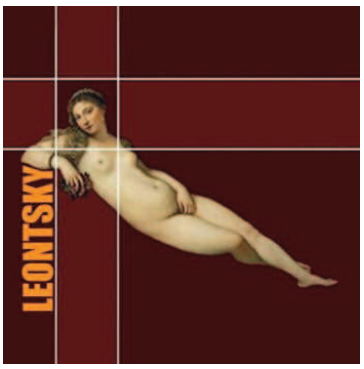
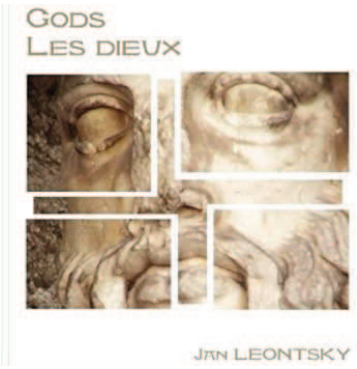
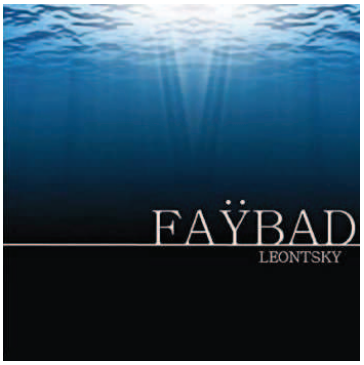




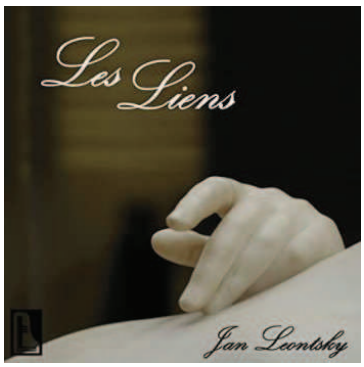

FAŸBAD
LEONTSKY

LIMBO
LEONTSKY

Jan LEONTSKY
Piano
Le Poison

Jan
LEONTSKY
VENDÔME

Venit Nox
Leontsky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Jan Leontsky

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Piano
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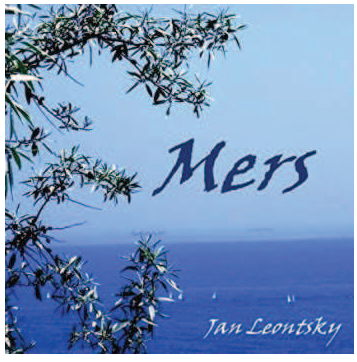
LEONTSKY
Piano
Flitcraft

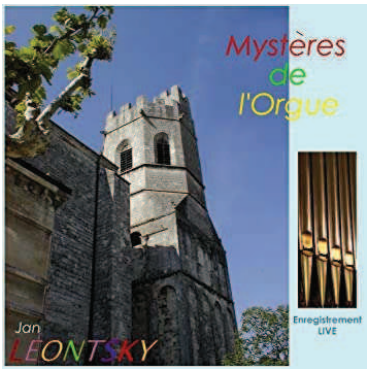
ILARY'S SONG
Jan LEONTSKY - Piano

Princesse Ligovskoï
Jan Leontsky

LOON POINT
Jan LEONTSKY

Salons Déserts

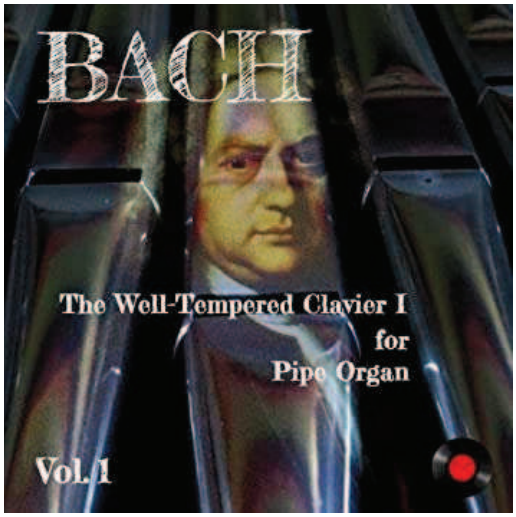

Mers
Jan Leontsky



AS PERFORMER
Piano & Organ

THE GOLDBERG VARIATIONS BWV 988

BACH | 12 Little Preludes, pipe organ



The Well-Tempered Clavier
Book I
Das Wohltemperierte Klavier
Band I

Jean-Michel René SOUCHE / Leontsky,
Pipe Organ

The Well-Tempered Clavier
Book II
Das Wohltemperierte Klavier
Band II

Jean-Michel René SOUCHE / Leontsky,
Pipe Organ

Movie Soundtrack | Youtube

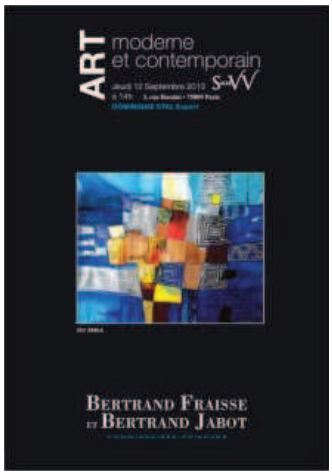
Piano

Fritz Lang - Die Nibelungen
Leontsky, Piano.

Auctions

SEPTEMBER 2013

DROUOT - PARIS



12th of September 2013
Salle VV - 3, rue Rossini 75009 Paris

Lot. 184
Painting : Notre-Dame Beach of Porquerolles
- 11.81"x11.81" Oil on canvas

Painting Sold

SEPTEMBER 2015

DROUOT - PARIS

24th of September 2015
Salle VV - Quartier Drouot
3 Rossini 75009 Paris

Lot.87
Painting : Dolphin Beach, Odessa (Ukraine)
- 11.81"x11.81" Oil on Wood

See catalogue p.11

Painting Sold for 1800 euros

Exhibitions

2019

Odysseus Art Gallery

2017

Exhibition. 11-21 May.

Segedskaya | Odessa.

2013

ARTKOM Gallery

Torgovaya Street 2 - Odessa

2010-2016

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Lozengism as an Art Movement :

The Lozengist Manifesto

(Manifeste du Losangisme)

by

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Editions Tarnhelm

What is Lozengism ?

The Lozengist Manifesto

Lozengism is an Art Movement.

The 3 criteria that identify Lozengism are :

1 – The use of the Lozenge shape (Rhombus) in the place of the old classical rectangle shape.

2 - The use of figurative mean of expression only : what is expressed by the Artist refers to an identifiable Reality.

3 - The use of a Palette Knife oil painting technique,

By following these 3 criteria, the artist belongs to the Lozengist Art Movement. Through these 3 criteria, the Shape (Lozenge), the Theme (Figurative) and the Technique (Palette Knife), a painting can be considered as Lozengist or not.

Symbolic Approach of Lozengism

Fertility and Harmony instead of Materialist Imperfection is the main symbolic aspect of the Lozengist movement. While the traditionnal shape of Paintings, the rectangle, is symbolically linked to the Imperfection of our world and to the Materialism, on the contrary, the Lozenge shape represents the fertility : earth fertility and female fertility. Already existing during the Neolithic and Paleolithic period, the Lozenge shape can still be found, for example, in the Luba People's Culture in Central Africa. It is the triple Lozenge, or Cilamata.

As the Lozenge shape consists of two triangles, one down and one up, this geometrical symbol evocates also the earthy and the divine part of the Life and of the artistic Process. Because Materialism (the downward triangle) without Spiritualism (the upward triangle) drives only to Chaos, Lozenge represents the necessary unification, the essential complementarity which drives to Harmony.

Etymologic Approach of Lozengism

The greek word for Lozenge is "Rhombos". It means : something that spins. It suggests the idea of cycle, the cycle of seasons, the endless cycles of Nature and the eternal return of the same things. Therefore this idea of Eternity is linked to the Lozenge shape.

Esoteric Approach of Lozengism

The Lozenge shape is the gate that opens on the origin of Life.

Lozengism as an Art Movement

The Lozengist movement comes from the idea that Contemporary Art has to escape from the Materialist Imperfection - which is partially linked to classical rectangle shapes - in order to reach a complete Harmony.

Contemporary Art can expect a rebirth, a real Renaissance, from the artistic Fertility that the Lozengist movement offers. Because by the 3 criteria mentioned before, Lozengism opens the way to a complete new perception of Reality where the earthy and the divine parts of Creation tend to be reunited.

By changing the Perception of a Painting - because the Perspective is highly modified by the Lozenge shape - a new window is opened for Painters and, consequently, for Spectators.

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